

## Course discipline/number/title: THTR 2121: Intermediate Acting

### A. CATALOG DESCRIPTION

1. Credits: 3
2. Hours/Week: 3
3. Prerequisites (Course discipline/number): THTR 1121 or permission of instructor
4. Other requirements: None
5. MnTC Goals (if any): NA

### B. COURSE DESCRIPTION: This course is a continuation of THTR 1121 Beginning Acting. Intermediate acting introduces the student to a deeper understanding of the theories and approaches used to create characters physically, vocally, emotionally and mentally. The students work together to develop scenes that require them to analyze and make choices for performance based on cultural issues, diversity, and historical relevance, and style of the literature chosen.

### C. DATE LAST REVISED (Month, year): May 2019

### D. OUTLINE OF MAJOR CONTENT AREAS:

1. Physical acting focusing on theatre styles
  - a) Controlled three-dimensional physicality creating a believable character used in styles related to Realism
  - b) Controlled broad physicality used in Farce, Commedia dell'arte, Melodrama, Symbolism, etc.
2. Improvisation and in-depth character creation
  - a) Role playing in a variety of real life and non-realistic situations
  - b) Spontaneous experimentation with a variety of human conditions and emotions
3. Acting styles used to create performance
  - a) Method acting approaches (Internal to external character development)
  - b) Technical acting approaches (External to internal character development)
4. Rhythms and vocalization in creating a role
  - a) Use of pace, pause, vocal nuance and variety affecting emotional delivery
  - b) Breathing used to sustain, project and protect the voice
5. Critical analysis of theatrical work
  - a) Dissection of a script for thematic meaning
  - b) Dissection of dialogue for character creation
6. Diversity in the theatre arts
  - a) Historical views of diverse cultures in the art of acting
  - b) Current cultural and cross-cultural trends in the art of acting

### E. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Differentiate between the major acting styles.
2. Demonstrate an understanding of the cultural context from which the art of acting emerged and continues to be shaped.
3. Apply their knowledge of acting to performance projects.
4. Critically evaluate projects and performances in and out of the classroom.

### F. LEARNING OUTCOMES (MNTC): NA

### G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:

1. Readings and presentations
2. Class discussions and exercises
3. Actively engaging in class
4. Viewing and critiquing in-class projects and performances
5. Writing out-of-class production critiques
6. Journals

### H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s): Communication. Students will communicate appropriately for their respective audiences.

I. SPECIAL INFORMATION (if any): None