# **RCTC PROGRAM PLAN**

### **MUSIC CREATIVE TECHNOLOGIES**

Associate of Fine Arts

I.	MINNESOTA TRANSFER CURRICULUM (MnTC)/ GENERAL EDUCATION REQUIREMENTS
	<b>GOAL 1: WRITTEN AND ORAL COMMUNICATION7 CR</b> COMM 1114, Fundamentals of Public Speaking, 3 cr ENGL 1117, Reading and Writing Critically I, 4 cr
	GOAL 3: NATURAL SCIENCES
	<b>GOAL 4: MATHEMATICS/LOGICAL REASONING3 CR</b> Credits from MnTC Goal 4
	<b>GOAL 5: HISTORY AND THE SOCIAL AND BEHAVIORIAL SCIENCES3 CR</b> Credits from MnTC Goal 5
	GOAL 6: HUMANITIES - THE ARTS, LITERATURE AND PHILOSOPHY
	<b>GOAL 8: GLOBAL PERSPECTIVE3 CR</b> MUSC 1231, Introduction to World Music, 3 cr
II.	PROGRAM CORE REQUIREMENTS



MUSC 1622, Audio Production II, 3 cr

\*M



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Select 4 cr of your Primary Instrument: MUSC 1440, Guitar/Bass Lessons, 1 cr MUSC 1450, Voice Lessons, 1 cr MUSC 1470, Woodwind Lessons, 1 cr MUSC 1480, Brass Lessons, 1 cr MUSC 1490, Percussion Lessons, 1 cr

ELECTIVES9 CREDITS
Choose a minimum of 9 credits from courses below:
MUSC 1002, Music, Video, Lights 1, 3 cr
MUSC 1003, Music, Video, Lights II, 3 cr
MUSC 1421, Beginning Class Voice, 3 cr
MUSC 1431, Beginning Guitar Class, 3 cr
MUSC 1601, Electronic Music Composition I, 3 cr
MUSC 1602, Electronic Music Composition II, 2 cr
MUSC 2501, Musicianship III, 3 cr
MUSC 2502, Musicianship IV, 3 cr
MUSC 2601, Studio Problems, 1 cr
COMM 1110, Introduction to Mass Communication, 3 cr

### PROGRAM OUTCOMES:

Upon completion of the Music Creative Technologies (AFA) program at RCTC, students will achieve the following outcomes:

- Demonstrate the ability to read and write musical notation on their primary instrument.
- Demonstrate an understanding of music from diverse time periods, belief systems, cultures, and genders.
- Perform music as a contributing member of a large and small ensemble and demonstrate the ability to prepare all aspects of performance.
- Create original music and media compositions in a wide range of genres using contemporary tools.
- Operate contemporary equipment for both live and studio settings incorporating musical concepts.

#### **ADDITIONAL NOTES:**

PURPOSE: The purpose of the Music Creative Technologies Program is to provide the first two years of experience for transfer to many music institutions for careers which may include: (1) Recording Engineering, (2) Live Sound Engineer/Production, (3) Sound Design for TV, Film, and Video Games, (4) Music Production for TV, Film, and Video Games, (5) Audio Production for Live Sporting Events and Broadcast.

\*Universities within the Minnesota State system include Bemidji State University, Metropolitan State University, Minnesota State University – Mankato, Minnesota State University – Moorhead, Southwest Minnesota State University, St. Cloud State University, and Winona State University.





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This AFA degree will transfer to the following designated baccalaureate degree majors:

Minnesota State University Moorhead: Commercial Music, BS Entertainment Industries and Technology, BS Saint Mary's University of Minnesota: Music Industry, BA

Revised: 02/18/2022 Implementation: Fall 2022





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