ROCHESTER COMMUNITY AND TECHNICAL COLLEGE COMMON COURSE OUTLINE

Course discipline/number/title: ARAB 1101: Beginning Arabic I

A. CATALOG DESCRIPTION
1. Credits: 4
2. Hours/Week: 4
3. Prerequisites (Course discipline/number): None
4. MnTC Goals (if any): Goal 6/Humanities-the Arts, Literature, Philosophy, Goal 8/Global Perspectives

This course is an introduction to the fundamentals of Arabic, including culture as well as speaking, reading and writing in a cultural context. Conversation, audio and video materials, short readings, computer work, field trips, and cultural topics are all a part of this course. This course is for students with very little or no previous experience with the Arabic language.

B. DATE LAST REVISED (Month, year): November, 2017

C. OUTLINE OF MAJOR CONTENT AREAS:
1. Communication
   a) Vocabulary
      i. Arabic alphabet
      ii. Numbers
      iii. Different types of Arabic scripts
      iv. Different Arabic dialects
   b) Language Structure
   c) Writing proficiency
      i. Basic grammar, including verbs
      ii. Structure of Arabic sentences
      iii. Agreement of nouns and adjective, etc.
2. Cultural Understanding
   a) Integral relationship of language and culture in social behaviors
   b) Expressions of courtesy, greetings, classroom
   c) Likes/dislikes university systems an vocab
   d) Family, time, numbers
   e) Festival and food
   f) Influence of different Arabic scripts and dialects in relations of the different Arabic states.

D. LEARNING OUTCOMES (GENERAL): The student will be able to:
1. Converse in Arabic about origin, age, residence, family, pets, hobbies, food, and/or daily activities.
2. Converse with a store clerk or restaurant waiter on a simple, culturally appropriate level.
3. Pronounce Arabic correctly.
4. Read and understand short paragraphs within their cultural context.
5. Write on the above topics.
6. Demonstrate familiarity with aspects of the Arab-speaking cultures sufficiently to explain linguistic, social, cultural and religious differences from the student's own culture.

E. LEARNING OUTCOMES (MNTC):
Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Respond critically to works in the arts and humanities.

Goal 8/Global Perspectives: The student will be able to:
1. Demonstrate knowledge of cultural, social, religious and linguistic differences.
2. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:
Methods may include but are not limited to:
1. Oral-dialogs, interviews, presentations, small groups, skits
2. Quizzes, tests, objective exams
3. Homework (includes writing, listening and reading assignments)
4. Culture lab (includes audio and video lab online, events, Cultural Portfolio, etc.)

G. RCTC CORE OUTCOME(S) ADDRESSED:

☐ Communication	☒ Global Awareness/Diversity
☒ Critical Thinking	☐ Personal/Professional Accountability

H. SPECIAL INFORMATION (if any): None